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DID NOT ACCOMPLISH	ACCOMPLISHED- 25 points per element	EXCEEDED
	Well-chosen details: Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.	
	Well- structured event sequences: Use narrative techniques, such as dialogue, pacing, reflection, and structured plot lines (ex: 5 points of a short story or flashbacks), to develop experiences, events, and/or characters.	
	Inclusion of theme: Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details	
	Author's intention analysis reflection: Explain author's use of theme and point of view with textual evidence from student writing sample.	

A dystopia is an imagined world or society in which people lead wretched, dehumanized, fearful lives.

Some common elements of a dystopia include:

Conflict doesn't fit current reality; Futuristic Setting; Imagined setting; Government control is extreme; The world is physically falling apart; Environment is degraded, opposite of a utopia, but characters think they are living in a utopia; Themes: Survival, Fear, Structure, Violence, Conformity; Two or more groups are fighting; Reflects problems in our existing society; Dehumanized characters living in fear

Directions:

Write a dystopian narrative using well-chosen details and well-structured event sequence. Must be at least 2 pages (front and back of a page with reasonable sized print or 1 page typed 12 pt. font double spaced). Use one of the pictures to guide your dystopia.

After completion, reflect on narrative choices in two-three paragraphs explaining the theme, where the theme is at in your short story, and chosen point of view with textual evidence. Explain how the picture (give the #) connects with ideas in your story (give at least three examples)



































































